

## Powerful Learning Plan, continued

Teacher:	Jaimee Shalhevet
Age level:	Kindergarten through Second Grade
Noticing Tool(s):	Verbal cues, questions, and audio evaluations
Content Area*: (Big Idea to be explored)	Hebrew songs and prayers connect us to each other and Jews all over the world.

NOTICING TARGETS		
<b>Know:</b>	Students will know Hebrew vocabulary and prayers	
	<i>Prompt and result:</i>	Students learned the alef-bet song (a repeat song) for a few classes and then were prompted to lead the song for the teachers. Students were able to successfully lead the teachers and stand up on the letters they had learned. They learned in music class the Sh'ma and Bar'chu. Students were then able to lead their parents in these prayers during a Friday night service.
<b>Do:</b>	Students will attend services to sing prayers and students will bring songs home to their families.	
	<i>Prompt and result:</i>	The teacher asks the students if they ever sing the songs and prayers away from school. One parents told us that her child comes off the bus each day singing the Sh'ma (Creator of all Things by Craig Taubman). Other students shared that they sing "Hinei Rakevet" when they leave to take a trip.
<b>Believe/Value:</b>	Students will find a love and respect for Jewish songs. They will learn from their songs.	
	<i>Prompt and result:</i>	The teacher allows students to request songs. Each song is introduced with its meaning, prayer or not. The students discuss what the song means to them. Most students actually request to sing prayers because, as one student put it, "They are pretty AND meaningful."
<b>Belong:</b>	Students will feel a sense of community when singing and thus beyond.	
	<i>Prompt and result:</i>	The prompt is difficult, but the students showed that they feel connected anyway. They sing arm in arm, swaying back and forth or dancing together. No one sits alone in music class or at services.

\*The Living and Learning Retreat on January 10 will help you to create a lesson using your noticing targets. You'll teach the lesson sometime between January 11 and March 14. In preparation for the retreat on January 10, please select the topic that will be the focus of that lesson, e.g. *Tu B'shevat*. Then identify the "big idea" or "core concept" that you will explore in your lesson. For example, for *Tu B'shevat*, the big idea or core concept might be "celebrating beginnings," or "Israel, our land of milk and honey."